

Entry Form Preview

2024 Peabody Awards

as of 10.2.24

Full guidelines can be found at <https://peabodyawards.com/submit/>

There are three sections to the entry form: Release, Entry Information, and Materials. All required fields are marked with an (*) asterisk. Entrants can move through the three sections without filling in required fields, but all must be completed in order for you to checkout.

1. Release

Welcome Ana Mackenzie

Home

My Applications

All (2)

In Cart (2)

My Profile

Change Password

Admin Panel

Log Out

The Peabody Awards recognize stories that matter from television and streaming media, radio and podcasting, and online platforms. Full guidelines are available [here](#). Final interpretation of guidelines and eligibility are made by the Peabody Awards organization and Board of Jurors.

Information provided herein is subject to the protection of the UGA Privacy Policy. Email addresses provided will receive emails from Peabody Awards to stay up-to-date on submissions, winners, and programming.

For Submissions Questions:
peabody@uga.edu

Home > My Applications > 202419041-T-ART-CYT - test

2024 Peabody Awards

MANAGE COLLABORATORS

Release > Entry Information > Materials

Peabody Awards Consideration Release

The undersigned entrant company/organization ("Entrant") is submitting the program described in the application to which this Release is attached. In exchange for the opportunity for Entrant's program to be considered for a Peabody Award, the undersigned Entrant hereby grants the Board of Regents of the University System of Georgia, by and on behalf of the University of Georgia Peabody Awards ("Peabody Organization") a non-exclusive right and license to use the materials constituting the program described in this application and other materials provided by or on behalf of Entrant in connection with its entry, including other materials submitted in response to subsequent requests from the Peabody Organization for materials in connection with Entrant's project and entry (collectively, the "Submission"), for the following purposes and in all platforms and in all media now known or hereafter devised (collectively, the "Permitted Uses"):

- Peabody Awards judging (including via password protected streaming);
- permanent storage in the Peabody Awards Collection archive; and
- use of images or video materials from the Submission in the Peabody Awards Ceremony, annual Peabody Awards Presentation and Announcements, Peabody Awards Show (including the production and distribution thereof), and otherwise in furtherance of the Peabody Organization's Mission, and in the advertising and promotion of any of the foregoing.

Entrant acknowledges that the Submission may be evaluated by judges in different locations, and the license provided hereunder shall include the right to distribute the Submission to the judges wherever located solely for the purpose of evaluating the Submission. In the event that Entrant's Submission is selected as an award nominee or winner, Entrant acknowledges that a full copy (or representation) of the project will be requested for permanent storage in the Peabody Awards Collection Archive, and Entrant agrees to provide the Peabody Organization additional information reasonably necessary to maintain archival footage or to capture the Submission's function as designed and in the same manner as the Submission was evaluated during Peabody Awards judging. The Peabody Organization is under no obligation to use the Submission for any of the Permitted Uses. Nothing herein shall limit the Peabody Organization's rights as a member of the general public.

As used herein the "Peabody Organization's Mission" means the educational purposes of invigorating people through the transformative power of stories that matter, that engage viewers as citizens, and that teach, expand our horizons, defend the public interest, or encourage empathy with others. The Peabody Organization's Mission is pursued via publicity and outreach activities such as press releases, video news conferences, lectures, webcasts, panels, podcasts, touring exhibitions, and social media.

Entrant represents and warrants that it has the right and authority to grant the rights granted hereunder, that the consent of no other person or entity is required to enable use of the Submission as described herein, and that such use will not violate the rights of any third party. Entrant waives all rights to legal recourse regarding use of the Submission, including likenesses therein. Entrant agrees to take responsibility for any and all claims arising out of use of the Submission as authorized herein. The rights granted herein shall inure to the benefit of the Peabody Organization, its licensees, successors, and assigns.

This Release constitutes the entire agreement and understanding between the parties regarding this subject matter hereof. Any additional terms or conditions submitted by the Entrant shall be void. The undersigned confirms that he/she has read and fully understood this document, and has not signed it in reliance on any statement or representation by the Peabody Organization or anyone acting on its behalf.

Required *

☒ I Consent

Signature (type name in box) *

Word count: 0 (2 min)

SAVE

SAVE AND NEXT

SAVE AND RETURN TO CART

2. Entry Information

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Home > My Applications > 202419041 - - New Application

2024 Peabody Awards

MANAGE COLLABORATORS

Release - Entry Information - Materials

Entry Title *

Category *

Two Sentence Summary of Program *

Description *

Character count: 0 / 5000

Estimated Total Runtime of Submission *

Submitting Organization *

Producing Organizations *

Network / Station / Platform *

Primary Publicity/Marketing Contact for the Program *

Email of the Contact named above *

Publicity/Marketing Contact for the Network *

Email of the Contact named for the Network *

Country of Production *

Language of Entry *

Related Submissions

Website #1 Related to Entry

Website #2 Related to Entry

Instructions for Listing Official Primary Credits

Creator(s): *

Email addresses for the above:

Showrunner(s): *

Email addresses for the above:

Executive Producer(s): *

Email addresses for the above:

Associate Producer/Producer(s): *

Email addresses for the above:

Director(s): *

Email addresses for the above:

Writer(s): *

Email addresses for the above:

Editor(s): *

Email addresses for the above:

Talent or Reporters/Correspondent(s): *

Email addresses for the above:

Photography: *

Email addresses for the above:

Design and Technical Staff *

Email addresses for the above:

Cinematography: *

Email addresses for the above:

Sound/Music: *

Email addresses for the above:

PREV SAVE SAVE AND NEXT

3. Materials

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2024 Peabody Awards

ReleaseEntry InformationMaterials

MANAGE COLLABORATORS

Media Uploads

All video files must be in MP4 format. All audio files must be in MP3 format. The maximum size for each file is 5GB. We do NOT accept zip or watermark files.

Files must be uploaded **individually and chronologically** in the order that episodes aired (earliest air date should be first).

When your video upload says "**Processing**," press "Save" at the bottom of the page, and you will be able to move on to the next video. Wait until you see the "Processing" message before proceeding to the next video file upload.

DO NOT LOSE YOUR WORK: Do not open multiple tabs in your browser or use different browsers to upload multiple files at the same time. Doing so will result in lost and unrecoverable work.

Media File #1 (mp4 or mp3) *

Choose Fileno file selected

Title of episode or program

Original Air Date *

Season and Episode (if applicable)

Upload More Media *

I have more media files to upload

I do not have more files to upload

Required Artwork and Optional Supplemental Materials

Title Card or Program Logo: Must be high-resolution, print-ready logo files.

Photography Stills: Must be high-quality, 300dpi, sized at a minimum of 5.5 x 8". Stills will be used for PR purposes in relation to Peabody Awards. If this is an entertainment, documentary, or children's television/streaming program, please submit a unit photo from the current season. For news programming and radio/podcasts, please submit a photo representative of the story. If the program is selected as a nominee or winner, Peabody may request additional photos.

Supplemental Materials: Examples include scripts, reviews, letters of support, press coverage, etc.

If you see a "spinning wheel" image, this means that it is processing a preview. If you can see the file title as a link above this wheel preview after you have uploaded the file, this means the upload was successful and you can save and proceed even as the processing is still taking place.

Title Card or Program Logo *

Choose Fileno file selected

Photography Still #1 *

Choose Fileno file selected

Photography Still #2 *

Choose Fileno file selected

Supplemental Materials *

I wish to upload supplemental materials

I do not have any supplemental materials to upload

PREV

SAVE

ADD TO CART

4. Paying Entry Fees

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Total Amount Due: \$1100.00

Pay by Credit Card

You will be redirected to payment screen.

BACK

PROCESS

Avoid Duplicate Charges - Click Process Only Once

Programming

See All

News & Events

Social Issues

What to watch

Peabody Spotlight

Peabody Conversations

Stories That Matter

Podcast

Awards

Submit Entry

Upcoming Ceremony

Past Ceremonies

Recent Winners

Past Winners

Search

Grady Knight of Journalism and Mass Communication

Connect

Newsletter

Contact Us

FAQ

Find Us On Social

Please note this will submit your Application. You will not be able to make changes. Press OK if you would like to proceed. Press Cancel if you would like to keep making changes.

CANCEL

OK

Payment

Payment Information

* Indicates required information

Total:

\$1,100.00

Payment Method:

Credit Card

Account Information

* Indicates required information

Credit Card Type:

Select a Credit Card Type

Account Number:

Expiration Date:

10

2024

Security Code:

View Example

Name on Card:

Billing Information

* Indicates required information

Street Address 1:

Street Address 2:

City:

State:

Georgia

Zip Code:

Country:

United States

Contact Information

* Indicates required information

Email:

name@email.com

Day Phone:

(555) 555-5555

Night Phone:

(555) 555-5555

Mobile Phone:

(555) 555-5555

Cancel

Continue

After completing payment, you will receive an email confirming the successful submission of your entry. You can log back into your account at any time to view the submitted entry.